



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

FILM BY
NANA DJORDJADZE

SVETLANA
SCHEDRINA

NICOLAS
DUVAUCHELLE

PIERRE
RICHARD

EVGENY
TKACHUK

RABBIT'S PAW

TWO WORLDS – ONE LOVE

GENERAL PRODUCER YULIA SOBOLEVSKAYA
CO-PRODUCER AND SCREENWRITER IRINA MARIYCHUK (IRA LOOKINOVA)



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SYNOPSIS

A life story of a modern woman, about her transformation, about finding herself in a changing world.

A simple story of love of people with naked hearts, told against the background of changes in a society and in ourselves from the early 1990s to the present day.

In St. Petersburg in the times of Restructuring Alya and Nika meet. She is a slightly funny Petersburg intellectual, he is a French architect raised by a grandfather, a descendant winemaker, and a Russian grandmother.

They cannot be without each other, but they cannot be together, neither in the ancient Lyon Castle nor in its communal apartment inhabited by colorful neighbors. Next to Alya-her childhood friend, Mitya, whose love she doesn't notice. He uses Alya's ridiculous mistake, and Nika's jealousy to separate them for years to come.

After all, it's hard to recognize the ball idealist from the 1990s in a successful but lonely Alya, the bored winemaker in marriage is not at all like the ardent Nick he used to be, but they have another meeting ahead.

Can feelings be stronger than time, distances, differences and malicious talk?

Genre: lyric drama
Timing: 100 min.
Age limit: 16+





CHARACTERS

Alya
Svetlana Schedrina

A touching, fragile fantasist, a St. Peter's intelligent. She doesn't look like anyone, one of those you'll recognize in the crowd right away. Her world is a wonderful chaos of a human whose youth came in an era of change where everything was mixed up: huge culture, hard life, idealism, adventurism, naked feelings and love for difficulties.

Nika
Nikolas Duvauchelle

A Prince Charming, which every girl dreams, beautiful and noble. In all his appearance there is a purely male upbringing received in an ancient castle from his grandfather, and a dusty, romantic nature inherited from his Russian grandmother. From grandfather he inherited a large wine farm and a passion for winemaking.





CHARACTERS

Nika's Grandfather Pierre Richard

A touching, fragile fantasist, a St. Peter's Hereditary French winemaker, endlessly devoted to his business. Wise and charismatic, he was able to convey his grandson's love for tradition and respect for everything around him. Eye-catching appearance, figurative speech.

Mitya Evgeny Tkachuk

A witty and astute chess player, a childhood friend of Alya, a jealous and suffering "Yago" in this love story. Angry and vulnerable at the same time.

Nina Evgenya Dobrovolskaya

The colorful neighbor of Alya in a communal apartment, scandalous, sharp in language, but full of kindness and compassion. To the very end remains a loyal friend of Alya. A collective image of a Russian woman.



NANA DJORDJADZE

DIRECTOR

Film director, screenwriter,
artist, actress, professor
Prize winner of Cannes festival,
Oscar nominee

Member of European Film Academy
Member of American Film Academy
Jury Member of:
Cannes F.F. France
San Sebastian F.F. Spain
Istanbul F.F. Turkey
Venice F.F. Italy
Haifa F.F. Israel
Mar del Plata F.F. Argentina
Tallin F.F. Estonia
Karlovy Vary F.F. Czech Republic



Trip to Sopot 1980
Grand Prix at Film festivals Oberhausen
“Til Eulespiegel” 1987 for satire and humor: “Fipresci”
1987 Grand Prix – Poland

Robinsonade, or my English Grandpa 1986
CAMERA D’OR, Cannes Film Festival, France 1987
“Nike” Russia 1988 etc...
A Chief in Love 1996
OSCAR-nomination USA 1997
“Quinzane des Realisateurs” Cannes, France
“Prix d’interpretation Masculine” Karlovy Vary
“Fipresci” etc...

27 Missing Kisses 2000
Best European Film, Avignon/NY Film Festival 2000
E FA – nomination
Special Jury Price Brussels,
Golden boat – Viborg, Russia
Golden Aphrodite – Varna, Bulgaria etc...
The Rainbow Maker 2005
My Mermaid, My Lorelei... 2014
Varna 2014

Prime meridian of Wine 2016
Barcelona F.F. – Grand Prix
Hollywood best documentary
Wine contri F.F. – Grand Prix



IRINA MARIYCHUK (IRA LOOKINOVA) **SCREENWRITER, CO-PRODUCER**

Philologist, translator, teacher, screenwriter. Author of articles on Russian literature and art in famous French publications such as, "NouvelObservateur" and Muzee Art, public lectures on Russian literature at CUM (Centre UniversitaireMediateraneen) and special courses. Co-founder of the film school "International Center of Film Professional." Since 2009 he has been a lecturer at the French Institute in Saint Petersburg. Prepares for publication a collection of agendas. Irina has been working in cinema since 1992. She worked on leading international projects in the production group.

Work as a screenwriter since 2017, has projects in progress:
"Mukhodrakon" - live-action animated family film, in development;
"15 years of marriage" – psycho-thriller, in development.

YULIA SOBOLEVSKAYA

GENERAL PRODUCER



FILMOGRAPHY

Since 1986 Julia has worked in the film industry, having passed all stages of film production - from assistant director to general producer. Yuliya has also taken part of huge international projects ("Completed projects"). She is currently the producer and CEO of Zebra Film Group. Under her leadership, the company has produced over 400 hours of TV-series, most of which were shown on federal television channels of Russia. For today the company has outlined a course for the production of feature films without leaving its TV-production activities. Since 2016, Julia has been an associate professor of production at the St. Petersburg State Film and Television Institute.

Completed Projects

- 2017 – «Selfie with the destiny», feature film.
- 2015 – 2016 – «By screws. The sky over the steppe», feature documentary film
- 2011-2012 – «Sherlock Holmes», TV series
- 2004 – «Lady from Shanghai», director Wong Kar- Wai, Honk Kong
- 2004 – «Dream», documentary film for RAI I (Italy). Director Ugo Fabrizio Giordan.
- 2003 – «Lucky, No Time For Love», feature film, India.
- 2001 – «Crime and Punishment», feature film for «BBC2», United Kingdom.
- 1997 - «Anna Karenina», feature film, USA
- 1996 - «Rasputin», feature film, United Kingdom
- 1995 - «James Bond. Golden Eye», feature film, United Kingdom
- 1994 - «DEBUSSY», feature film, France

Zebra Film Filmography

- 2021 – feature film «From the Sun Side», in development, work on the script
- 2020 – live-action animated family film «Mukhodrakon», in development, work on the script
- 2020 – feature film «15 years of marriage», in development, work on the script
- 2020 – feature film «Marvelous Busya Williams», in development, work on the script
- 2020 – feature film «43 Kilometer», in development, work on the script
- 2018 - 2019 – feature film «Rabbit's Paw»,
- 2018 – 2019 – feature film «Garagy»
- 2017 – 2018 – feature film «Selfie s sud'boj»
- 2015 – 2016 – documentary film «Otvinta. Nebo nad step'u»
- 2013-2014 – documentary film «Prazdnik–etomalenkaiadzizn'»; TV program circle «Bol'shienadedzdi». 9 series
- 2012 – documentary film «Detskiimir»; documentary film «Svetopis», 60 minuts







Zebra Film Group | Rabbit's Paw



ZEBRA film company

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